

March 14 (Sat) – 18 (Wed), 10:00 – 20:00 Tohoku University Kawauchi-kita Campus A102 Organized by: CNEAS, Tohoku University

# Disaster Risk Reduction Anthropology for the Local Intangible Cultural Heritage

# On the Exhibition

The local intangible cultural heritage include conventional public events conducted and succeeded through several generations of community. These include traditional performance arts, festivals, and annual events, among others. Each local intangible cultural heritage has historically developed in a particular way to facilitate communication. It creates a unique; human bonding that cannot be substituted. This human bonding epitomizes the core of a community. At the end of 2012, approximately 80% of festivals and performance arts had been restored. Obviously, local intangible cultural heritages have the power to motivate people to act. Local intangible cultural heritages exist all over the world and are based on each local community. Together, let us develop the anthropology of disaster risk reduction, by focusing on the local intangible cultural heritages with the goal of reinforcing the resilience of local communities!

### Who we are?

The main organizer of this project is Professor Hiroki Takakura and Dr. Takashi Oikawa in CNEAS, Tohoku University. We explore the theory and methods of disaster risk reduction anthropology and expand the outreach to the public both in domestic and in international. Please welcome to contact us for collaboration!



#### Miyashinbun Database

"Investigation of the Damage to Folk Cultural Assets from the Great East Japan Earthquake and Tsunami in Miyagi' Results Database

http://mukeidb.cneas.tohoku.ac.ip/EnglishPage





## **Documentation Database**

The Miyashinbun Database is a compilation of accounts and photographs about Intangible Folk Cultural Assets in the coastal areas of Miyagi prefecture before and after they were affected by the Great East Japan Earthquake of March 11, 2011. The database content consists of interviews with local people, photographs, and other illustrative materials. We welcome access and use by all scholars, students, and citizens interested in the traditional culture of Japan's local areas and in the affects of the disaster.

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